



## Curriculum vitae Europass

### Personal information

First name / Surname **Patrick Delfosse**  
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Email address patrick.delfosse@ext.mostra.com  
Nationality Belgian  
Date of birth 20/10/1964  
Gender Male

### Position **Editor in Chief**

### Key qualifications

- As **editor-in-chief of EuroparlTV**, responsible for management of 40 journalists, correspondents, producers, media managers and graphic designers. In charge of editorial control, budget and financial planning in collaboration with production management.
- **20 years of experience in all aspects of audiovisual production** including:
  - design of the communication & dissemination strategies including all necessary cost estimates, desk research, PR activities, web & social media activation, TV co-production, TV broadcasting, media partnerships, etc.;
  - design of the concept, script and planning of all clips/videos/films and TV programs shooting & distribution;
  - logistical organization of all filming sessions;
  - interview processes in EN, FR, DE, NL and PT;
  - supervision of all editing and final mixing processes, including soundtracks, sound design, video animations;
  - writing & supervising the translation of the voiceover/comments/captions/credits into all official EU languages; preparing and disseminating printed and electronic press materials including teasers, trailers, photos, interviews transcripts, instructions, etc.

### Work experience

Dates August 2007- Present  
Occupation or position held **Editor-in-chief of EuroparlTV**  
Main activities or responsibility Editor-in-chief of EuroparlTV, a multi-channel web platform offering full coverage of the European institutions' activities.  
Main tasks include:

- Ensuring the entire production of the audiovisual product: Managing a team of 40 journalists, correspondents, producers, media managers and graphic designers. In charge of editorial control, budget and financial planning in collaboration with production management.
- Development of the concept and programme of the channel in all official EU languages, tailored for each Member State, including research and the design of a story, acquisition of archive foot-age, writing of a concept note/script (EN/FR/DE), planning of the shootings and the organisation of interviews.
- Organisation of large debates with the public. Conceptualisation of the programme and diffusion on European channels and partner Internet websites, development of synergies on social media (YouTube, Facebook, Twitter, Google+, Hangout, etc.).
- Day-to-day contact with press services of the European institutions. Host of the broadcast "7 days in Europe" and the monthly debate "Forum" for EuroparlTV and RTBF

Name and address of employer	<b>ICF Mostra</b> , Globe Village, chaussée d'Alseberg 1001, 1180 Bruxelles, Belgique
Type of business or sector	Audiovisual press
Dates	Since 1997
Occupation or position held	<b>Journalist / Producer</b>
Main activities or responsibility	Production of reports on current affairs for television news, providing political analysis, management of Swiss radio and television bureau in Brussels.
Name and address of employer	<b>Télévision Suisse SF1</b> , Fernsehstrasse 1-4, 8052 Zürich, Suisse
Dates	1997 - 2008
Occupation or position held	<b>Journalist / Reporter</b>
Main activities or responsibility	Production of the television programmes Reporter, Europeans and Parlamento, direction of the network including shooting, editorial guidance, film scheduling, writing and editing.
Name and address of employer	<b>Euronews</b> , Lyon, France
Dates	Since 2001
Occupation or position held	<b>Documentary Director</b>
Main activities or responsibility	Production of 52 and 26 minute documentaries, directing and managing team, research, logistic.
Name and address of employer	<b>Freelance</b> work for various media outlets
Dates	Since 2001
Occupation or position held	<b>Project Director</b>
Main activities or responsibility	Development of projects, budget tasks, responding to tenders.
Name and address of employer	Maisons de production, Alice production, Watchtv, Mostra, ASCii , Krenotec, Worldwide
Dates	2001-2007
Occupation or position held	<b>Journalist / Producer</b>
Main activities or responsibility	Production of programs for the European Space Agency. Directing all elements including editing choice, filming, writing, etc.
Name and address of employer	Worldwide production London
Dates	1995-2005
Occupation or position held	<b>Producer / Director</b>
Main activities or responsibility	Production of file footage and clips on European politics. Directing elements including editing, filming and writing.
Name and address of employer	<b>European Commission</b> , rue de la Loi, 200, 1049 Bruxelles
Dates	1998-2001
Occupation or position held	<b>Journalist</b>
Main activities or responsibility	Directing of short reports on a range of European subjects for CNN World Report
Name and address of employer	<b>European Commission</b> , rue de la Loi, 200, 1049 Bruxelles
Dates	1997 - 2007
Occupation or position held	<b>Journalist</b>
Main activities or responsibility	Production of reports for a number of European networks
Name and address of employer	<b>Freelance for Euronews, RTBF, ZDF</b>

Dates 1995-2001  
Occupation or position held **Producer**  
Main activities or responsibility Production for EBS (**Europe by Satellite**)  
Name and address of employer European Commission, rue de la Loi, 200, 1049 Bruxelles

Dates 1991-1994  
Occupation or position held **Translator / Interpreter**  
Main activities or responsibility Translation and interpretation  
Name and address of employer Freelance

## **Education et training**

Dates 1987-1992  
Title of qualification awarded Master of Philosophy (Magister)  
Principal subjects / occupational skills covered Languages (English, French and Portuguese) for translation and journalism  
Organisation providing education and training University of Vienna, Faculty of Arts

Dates 1985-1986  
Title of qualification awarded Candidature (first two years of Bachelor's degree)  
Principal subjects / occupational skills covered Law studies  
Organisation providing education and training University Louvain-la Neuve

Dates 1986  
Title of qualification awarded Diploma  
Principal subjects / occupational skills covered German language  
Organisation providing education and training Goethe Institut München

Dates 1989  
Title of qualification awarded Diploma in Portuguese language  
Principal subjects / occupational skills covered Portuguese literature  
Organisation providing education and training University of Lisbon

Dates 1992  
Title of qualification awarded Diploma in Portuguese language  
Principal subjects / occupational skills covered Portuguese history and language  
Organisation providing education and training University of Coimbra

## Personal skills and competencies

Mother tongues

French and German

Other languages

Self-evaluation

European level (\*)

**English**

**Dutch**

**Portuguese**

**Spanish**

**Italian**

Understanding				Speaking				Writing	
Reading		Spoken interaction		Spoken production		Reading		Spoken interaction	
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user
B2	Independent user	B2	Independent user	B1	Independent user	B1	Independent user	B1	Independent user
B1	Independent user	B1	Independent user	A1	Basic user	A1	Basic user	A1	Basic user
B1	Independent user	B1	Independent user	A1	Basic user	A1	Basic user	A1	Basic user

(\*) *Cadre européen commun de référence (CECR)*

Social skills and competences

Leadership skills

Organisational skills and competences

Ability to manage teams, direction of teams of more than 50 people, flexible and adaptable

Technical skills and competences

Knowledge of all stages of production (software, equipment, etc.)

Computer skills and competences

Knowledge and daily use of Word, Excel, PowerPoint and PDF. Final Cut pro and Avid.

Artistic skills and competencies

Photography

Driving licence

Motorcycle, car, truck (+30 tonnes), bus, flying and sailing licenses

**List of documentaries directed and produced between 2001 and 2014 (Duration: 26/52 minutes):**

- 2014-2015 "Spitzenkandidat" 26 minutes documentary about the top candidat selection procedure to nominate the next European Commission President .RTBF
- 2014 "Sur leurs traces", a 52-minute documentary film about the life of Patrick's two grandfathers, both fighting in the World War . Webdoc. and documentary for ARTE and RTBF
- 2008-2009 "Six colors, six filmmakers", a 26-minute documentary film diffused on Euronews, about the work of NATO.
- 2007-2008 "The role of NATO in the fight against terrorism", a series of portraits of NATO staff on the terrain. Duration: 26 minutes. Euronews
- 2005-2006 "Face à la catastrophe", a documentary about the work of humanitarian agencies and NGOs after the earthquake in Pakistan. This 52-minute documentary was diffused on RTBF, TV5, a Swedish television and Planète documentaire, and is part of the training of the United Nations for the humanitarian workers.
- 2002-2004 "Convention", a 52-minute documentary about the Convention in preparation of the text for the European Constitution under the presidency of Valéry Giscard-d'Estaing. The documentary was screened in the cinemas and diffused on RTE, TV5, RTBF, YLE, LCPAN, ERT, VRT, etc., and has been used as a basis for discussion in numerous political science courses at universities across the EU.
- 2001-2002 "Etre le Président", a documentary about the election of the President of the European Parliament. The documentary was diffused on LCPAN, RTE, DR and YLE. Duration: 57 minutes.